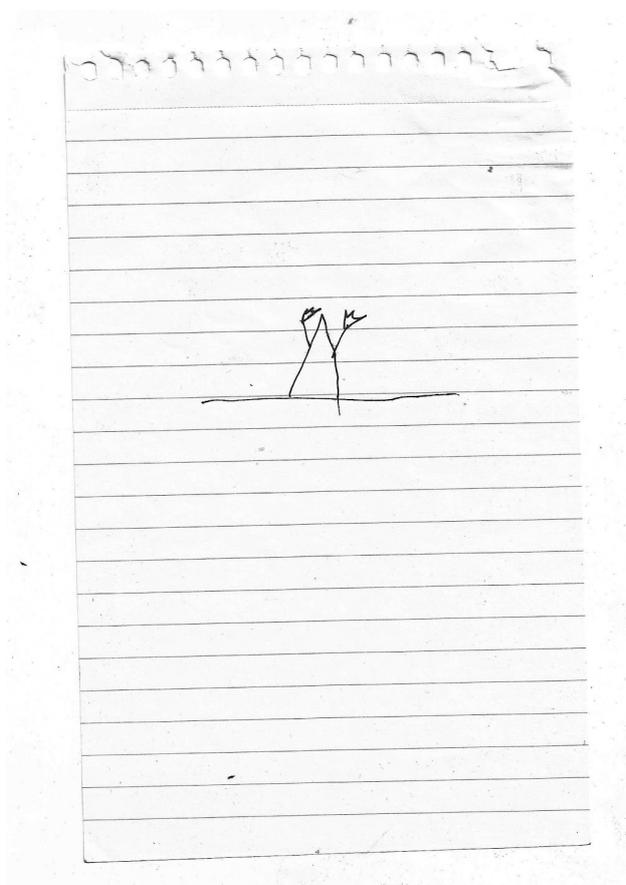


## DABBLING DUCK



Nathanaëlle Herbelin, Julie Herry, Kanaria,  
Adrian Mabileau Ebrahimi Tajadod, Samuel  
Nicolle, Kristoffer Ørum

Cur. Badr Ali & Lucas Morin

Opening on August 22, 2019, 7-10pm

Open on August 23 & 24, from 3 through  
7pm, and on appointment.

Open on August 25 on appointment only.

Atelier 2031 C

Cité internationale des arts (Marais)

18 rue de l'Hôtel de Ville, 75004 Paris

How to come: from the main door, go around  
the main building to the courtyard. Go to the  
gate on the right end, leading to old buildings,  
then go to the small courtyard and turn right  
to Building C.

Contact: [morin.lucas.j@gmail.com](mailto:morin.lucas.j@gmail.com) /

06 52 75 87 26 or [badr@badr-ali.com](mailto:badr@badr-ali.com)

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Ominous wires tear up quiet pastoral landscapes. Tragedies unfold where time seems to have stopped, destroying the very possibility of innocence. Forests harbor the darkest secrets and new queer idols arise from the wetlands.

To mark the end of his year-long residency at Cité internationale des arts, artist Badr Ali joins forces with curator Lucas Morin to extend a modest invitation to six artists. Some crossed the artist's path during his Paris stay, others share formal concerns with him. All make use of humor, some of them in an outwardly childlike manner, others with a much darker tone, to express their concerns, fears, and longings.

They conjure up swirling knights, 3-D heads, green roses, empty houses, Greek vases, high fences, orange dogs, and ducks dabbling in ponds. Some are naive, others are threatening. Some are intimate and comforting, others echo the cruelest divides of our troubled times.

## EXHIBITING ARTISTS



**Nathanaëlle Herbelin** (b. 1989, Israel) is a painter living and working in Paris. In her research, exclusively made of paintings of her environment, Herbelin builds bridges between the personal and the political. She holds a masters degree from the Paris School of Fine Arts (ENSBA, 2016) and was a guest artist student at Cooper Union (New York, USA, 2015). Her work has been shown at Emmanuel Barbault Gallery (New York, solo exhibition, 2019), Bétonsalon - Center for Art and Research (Paris, France, 2019), Bonneville (Noisy-le-Sec, France, solo exhibition, 2018), In Box (Brussels, Belgium, 2018), the Rennes Museum of Fine Arts (France, 2018), Collection Lambert (Avignon, France, 2017), and Fondation d'entreprise Ricard (Paris, France, 2017). She is currently represented by the Jousse Entreprise Gallery (Paris).

Nathanaëlle Herbelin, *Brick*, v2, 2017, 22 x 27 cm, oil on wood panel.

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**Julie Herry** (b. 1989, Paris) lives and works in Aubusson, France. Before and during her studies at the Cergy School of Fine arts (ENSAPC, 2018), Herry developed a practice of figurative drawing that looks at locations, through the fantasies they may lead to. She is especially interested in places that are not lived-in: places that one only passes by, that block, that are crossed, or that are only lived through images. Herry reconstructs those spaces through drawing, making use of a confrontation of shapes, surfaces, techniques, and colors. She creates collage-like works

either on the paper itself, or through the display of her works.

Julie Herry, *Planters (Cergy)*, 2014, 24 x 17.5 cm, mixed media on paper.

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**Kanaria** (b. 1987, Osaka, Japan) lives and works in Paris and Tokyo. She graduated from the Tama Art University (Tokyo, 2011), and from the Paris School of Fine Arts (DNSAP, 2017). Kanaria has been exhibited yearly since 2011 at Zen Foto Gallery (Tokyo), and since 2016 at Art Aiga Gallery (Tokyo). She participated to numerous exhibitions in France and Japan, notably at Villa Belleville (Paris, 2019), Jeune Création 68 (Paris, 2018), and Cabana Georgina (Marseille, 2018). In 2018, she was awarded a residency at Cité internationale des arts (Paris).

Kanaria, *Butterfly*, 2017, 13 x 14 x 4 cm, glazed earthenware.

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**Adrian Mabileau Ebrahimi Tajadod** (b. 1991, France) lives and works in Paris. He is graduated from the Fine Arts School of Angers (ESBA) and then from the Paris-Cergy School of Fine Arts (ENSAPC, 2017). He spent a lonely childhood in the French county of Vendée, a time period during which that he surrounded himself with his dogs, daydreaming and surfing the Internet at a time it was nascent tool but not yet a massive consumer good. Building on fun facts and items selected from his everyday life, Adrian Mabileau Ebrahimi Tajadod creates skits using domestic materials (painted cardboards, paper-mache, pottery) ; materials easy to use and transform but also having a symbolic importance. His installations aim to be fun and emotional things reflecting exaltations and desires' artist.

He refers to Italian Quattrocento, Ancient Greece, Persia as well as online games like *Age of Empires* and also clearly contemporary homosexual everyday life. In 2019, he exhibited at Bétonsalon - Center for Art and

Research (Paris), Jeune Création 69 (Paris), and La Box (ENSA Bourges, France, duo show).

Adrian Mabileau Ebrahimi Tajadod, *Hot lawyer harassed by flying heads, the constitution won't help you*, 29.7 x 42 cm, graphite on paper.

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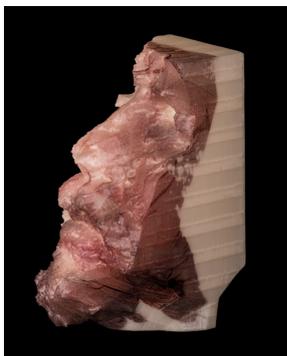


**Samuel Nicolle** (b. 1992, Paris, lives and works in Mexico City) works from queer practices, through sculptures, performances, costumes, songs, recipes, and fanzines. They generate situations where those elements are doubled and multiplied in another, exploring the possibility of becoming image and becoming object. Nicolle builds affective sculptures, narrative objects, and sensual surfaces, looking at emotional architecture and fictional minimalism. They focus on LGBTQ+ history and genealogy, the 1970s, and pop music. Nicolle's work unfolds intimate ecosystems, impregnated with traces of human presence.

Nicolle graduated from ENSAPC (Cergy, France, 2017) and SOMA (Mexico, 2020). Their work has been exhibition in 2019 at In Box, Brussels, and SOMA, Mexico.

Samuel Nicolle, *Elagabalus*, 2019, 60 x 15 x 20 cm, acrylic paint, glass, flowers, water, food coloring, wood, ink printed on paper, plastic.

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**Kristoffer Ørum** (b. 1975, Denmark) is an interdisciplinary artist, researcher and organiser based in Copenhagen, Denmark. He explores contemporary notions of the digital every day, how narratives of lived life are circulated, and what that circulation means for the ways in which we live our daily lives. His work has been displayed in institutions, such as MUSA Museum auf Abruf in Vienna and SESI Cultural Center in São Paulo as well as artist run spaces like Flux Factory in New York and projects on the Internet and social networks. He holds dual MA degrees in Fine art from The Royal Danish Academy of Art and Goldsmiths College. He has served as a professor at Funen Academy of Art and artistic researcher at Uncertain Archives, Copenhagen University.

Kristoffer Ørum, *What the scanner saw II*, 2019, 15 x 21 x 14 cm, 3-D and Inkjet print.

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## CURATORS

**Badr Ali** (b. 1992, California, United States) is an artist living and working between Paris (France), London (United Kingdom), and Jeddah (Saudi Arabia). He graduated from Central Saint Martins - University of the Arts London (BA Fine Arts, 2015) specializing in Painting, with a particular interest in 18<sup>th</sup> century painting techniques. Badr Ali dedicated his 1 year residency at Cité des Arts to explore drawing and its relationship to contemporary art practices, its role in the conception of ideas in thinking through drawing; and as a language to express what is impossible to verbally communicate. Badr Ali was awarded the Al-Mansouria Foundation artist Grant in 2018. In 2018, his works featured in *21,39*, curated by Vassilis Oikonomopoulos, and in *Saudi Artists of the Future V*, Saudi Arts Council. His first solo exhibition in Paris, *Expand and Collapse* (cur. Noam Alon), took place at Cité internationale des arts in July 2019. He was awarded the Künstlerhaus Bethanien (Berlin, Germany) artist residency from October 2019 through March 2020. Badr Ali is represented by Athr Gallery (Jeddah, Saudi Arabia).

**Lucas Morin** (b. 1993, France) is a curator specialized in contemporary artistic practices, living and working in Paris, France. He was Curator at Bétonsalon – Center for Art and Research (Paris, France) from 2016 through 2019. Exhibitions he curated include Jean-Charles de Quillacq: *Ma système reproductive* (2019), *Lateral Recovery Position* (2019), Gaëlle Choisne: *TEMPLE OF LOVE* (2018), Candice Lin: *A Hard White Body* (2017). He fosters collaborations between artistic and academic practices, with a special interest for the ways in which affects and emotions intersect with political and historical narratives. His practice revolves around issues of gender, race, and class, engaging with postcolonial and feminist intersectional perspectives. He considers alternative ways of developing collaborative labor relationships and aims to relate issues specific to the French artistic and academic contexts to global conversations. He was awarded the curatorial grant and residency La Box (2019-2020, ENSA Bourges, France, with Sasha Pevak), and the Generator curatorial residency program (2020, Rennes, France). Lucas Morin graduated from Sciences Po, Paris (Bachelor in Social Sciences & Masters in Cultural Studies) and Paris Sorbonne University (Bachelor in Philosophy). He previously worked at the Sursock Museum of Modern and Contemporary Art (Beirut, Lebanon).

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## WE'D LIKE TO THANK

Bénédicte Alliot & the whole staff of Cité internationale des arts,  
Cecilia Granara, Tal Engelstein, Philip Tchernavskij, Michael Angland, Alexandre Ansel



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